# 8/12/2020

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 2 September 2020

Term and Year of Implementation: Fall 2020

**Course Title:** Jazz Ensemble I

**BRCC Course Rubric:** MUSC 1441

**Previous Course Rubric**: MUSC 144

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 0-2-1

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 0-30-30

**Louisiana Common Course Number:**

**CIP Code:** 50.0910

**Course Description:** Coaches proper ensemble/individual performance techniques required to play a jazz-related repertoire. Students are required to audition in order to join a 10 – 15 member ensemble and take part in rehearsals and performances.

**Prerequisites:**  None

**Co-requisites:** None

**Suggested Enrollment Cap:** 20

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. To prepare and perform appropriate standard jazz repertoire as well as related popular jazz, rock, swing, and pop literature in a variety of historical style.

2. To provide a creative performance outlet for the general music student as well as music major and minors.

3. To perform at a variety of appropriate College and community events.

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Attendance at rehearsals and performances

2. A final exam will cover the literature studied and performed during the term and their composers.

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

I. Jazz Repertoire

A. Music of the 30s and 40s

B. Music of the 50s and 60

C. Contemporary Music

II. Improvisation

A. Blues Scale

B. Major Scales

C. Minor Scales

III. Transposition

A. Bb Instruments

B. Eb Instruments

C. Concert Pitch

IV. Rehearsal Technics

A. Tempos

B. Dynamics